

VAYA CON DIOS

Arranged by
JOHNNY WARRINGTON

(MAY GOD BE WITH YOU)

By LARRY RUSSELL,
INEZ JAMES and BUDDY PEPPER

1st Saxophone Eb Alto

Moderate Waltz Tempo

f

A *Instr. pr Vocal Background*

mf

mf

Bring out

f

mf

Soli **B**

Background (Softly)

Background

f Soli

Soli

mf *f* *mf*

1. *Background Viol. soli.*

2. *Background soli SAX*

f *mf*

1. *f* *mf* *Soli* 2. *mf* *f*

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3rd Saxophone Eb Alto

Moderate Waltz Tempo

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Moderate Waltz Tempo'. The score is divided into several systems, each with two staves. The first system starts with a dynamic of *f* and ends with *mf*. Section A, labeled 'Instr. or Vocal Background', begins with a dynamic of *mf*. The second system includes the instruction 'Bring out' and features dynamics of *f* and *mf*. Section B, marked 'Soli', begins with a dynamic of *f* and includes the instruction 'Background, softly'. The third system features 'Background' and 'Soli' markings with dynamics of *f* and *mf*. The fourth system includes 'Soli' markings and dynamics of *mf*, *f*, and *mf*. The score concludes with a final *mf* dynamic.

3rd Sax. E \flat Alto

C

Background

D Background

Soli

f mf

1. 2. *Soli*
f mf mf f

VAYA CON DIOS

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2nd Saxophone Bb Tenor

Moderate Waltz Tempo

Bring out *mf*

A *mf* *mf*

Bring out *f* *mf*

Soli **B** *Background Softly*

Background *f Soli*

Soli *mf* *f* *mf*

Detailed description: This is a musical score for a 2nd Saxophone Bb Tenor part. It consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderate Waltz Tempo'. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). It also features performance instructions like 'Bring out', 'Background Softly', and 'Soli'. Section markers 'A' and 'B' are present. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final *Soli* section.

C

Background

D Background

Soli

f mf

1. *Soli* f mf f

2.

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4th Saxophone Bb Tenor

Moderate Waltz Tempo

A Instr. or Vocal Background

Soli **B**

Background, Softly

Background

f Soli

mf f mf Soli

2
4th Sax. B \flat Tenor

©

Background

□ Background

Soli

f *mf*

1. *f* *mf* soli

2. *mf* *f*

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5th Saxophone Eb Baritone

Moderate Waltz Tempo

The musical score is written for a 5th Saxophone Eb Baritone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderate Waltz Tempo'. The score is divided into several systems, each with a top staff for the melody and a bottom staff for accompaniment. Dynamics include *f*, *mf*, and *f*. Performance instructions include 'Instr. or Vocal Background', 'Bring out', 'Soli', and 'Background (Softly)'. A section marked 'A' is labeled 'Instr. or Vocal Background'. A section marked 'B' is labeled 'Soli'. The score concludes with a 'Soli' marking.

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Background

The first system consists of two staves. The top staff is in treble clef and contains a melodic line with various note values and rests, including a half note and a quarter note. The bottom staff is in bass clef and contains a supporting line with similar note values. A bracket labeled 'Background' spans across both staves.

The second system continues the musical notation from the first system, with two staves showing the progression of the melodic and supporting lines.

Background

Soli

©

The third system features two staves. The top staff has a bracket labeled 'Background' above it. The bottom staff has a bracket labeled 'Soli' above it. A small square symbol with the letter 'D' is positioned above the top staff. The notation continues with melodic and supporting lines.

Bring out

The fourth system consists of two staves. The top staff has a bracket labeled 'Bring out' above it. The notation continues with melodic and supporting lines.

f

mf

The fifth system consists of two staves. The top staff begins with a dynamic marking 'f' and later has 'mf'. The bottom staff continues the supporting line. The notation includes various note values and rests.

1. Soli

2.

f

mf

f

The sixth system is divided into two parts. The first part is labeled '1.' and includes a bracket labeled 'Soli' above it. It starts with a dynamic marking 'f' and ends with 'mf'. The second part is labeled '2.' and starts with 'mf' and ends with 'f'. The notation includes various note values and rests.

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1st Bb Trumpet

Moderate Waltz Tempo

The musical score is written for a 1st Bb Trumpet in 3/4 time. It consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderate Waltz Tempo'. The first measure is marked with a forte 'f' dynamic. The second system is marked with a boxed 'A' and contains two staves. The top staff is marked 'To Cup Mute' and the bottom staff is marked 'Background'. The third system continues the melody with a forte 'f' dynamic in the first measure and a mezzo-forte 'mf' dynamic in the last measure. The fourth system is marked with a boxed 'B' and contains two staves. The top staff is marked 'To Str. Mute' and the bottom staff is marked 'Melody'. The fourth measure of the bottom staff is marked 'Instr. or Vocal Background' and 'mf'. The fifth system contains two staves. The top staff is marked 'OPEN' and the bottom staff is marked 'Background'. The fifth measure of the bottom staff is marked 'Soli' and 'f'. The sixth system contains two staves. The top staff is marked 'OPEN' and the bottom staff is marked 'Softly' and 'mf'. The sixth measure of the bottom staff is marked 'Soli'.

☐ To Harmon Mute

mf

mf

Open

Soli ☐

mf

To CUP MUTE

mf

f

mf

Open

1.

2.

f mf f

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2nd Bb Trumpet

Moderate Waltz Tempo

The musical score is written for a 2nd Bb Trumpet in 3/4 time with a key signature of one sharp (F#). It consists of several systems of music with various performance instructions:

- System 1:** Starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked "Moderate Waltz Tempo". The first measure is marked *f* (forte). The piece concludes with a *mf* (mezzo-forte) dynamic and a fermata.
- Section A:** Marked with a boxed "A". The first staff contains the main melody, with instructions "To Cup Mute" and "Background". The second staff provides a bass line accompaniment.
- Section B:** Marked with a boxed "B". The first staff contains the main melody, with instructions "To Cup Mute" and "Duet". The second staff provides a bass line accompaniment.
- Section C:** The first staff contains the main melody, with instructions "Instr. or Vocal Background" and "open". The second staff provides a bass line accompaniment.
- Section D:** The first staff contains the main melody, with instructions "Soli", "open", "softly", "mf", and "Soli". The second staff provides a bass line accompaniment.

C To Harmon Mute

mf

Opera

D Soli

To CUP MUTE

f

mf

open

1.

2.

f

mf

f

mf

f

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3rd Bb Trumpet

Moderate Waltz Tempo

The musical score is written for a 3rd Bb Trumpet in 3/4 time. It consists of five systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderate Waltz Tempo'. The first measure is marked with a box containing the letter 'A' and a dynamic of *f*. The second system begins with a box containing 'A' and includes the instruction 'Cup Mute' for the first measure and 'Background' for the second. The third system starts with a box containing 'B' and the instruction 'To Cup Mute'. It includes dynamics of *mf* and *f*, and the instruction 'Open'. The fourth system includes dynamics of *mf* and *f*, and the instruction 'Soli'. The fifth system includes dynamics of *Softly* and *mf*, and the instruction 'Soli'. The score includes various musical notations such as slurs, accents, and dynamic markings.

© To Harmon Mute

mf

Open

Soli

mf

To Cup Mute

f

Open

1.

2.

f

mf

f

mf

f

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1st Trombone

Moderate Waltz Tempo

The musical score is written for 1st Trombone in 3/4 time. It consists of five systems of staves. The first system begins with a dynamic marking of *f* and a box labeled 'A'. The second system includes the instruction 'To Cup Mute' and a 'Background' section. The third system features a dynamic marking of *mf* and the instruction 'Open'. The fourth system includes a box labeled 'B', a dynamic marking of *mf*, the instruction 'Open', and a 'Soli' section. The fifth system includes dynamic markings of 'softly', *mf*, and 'Soli'. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

Background

©

mp

Soli

mf

To Cup Mute

f

mf

Open

1.

2.

f

mf

f

mf

f

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2nd Trombone

Moderate Waltz Tempo

Musical staff with notes and dynamics *f* and *mf*.

A

Musical staff with notes and dynamics *To Cup Mute* and *Background*.

Musical staff with notes and dynamics *f*.

B *To Cup Mute*

Musical staff with notes and dynamics *Open* and *2*.

Instr. or Vocal
Background

Musical staff with notes and dynamics *Open*, *4*, *f*, and *Soli*.

Musical staff with notes and dynamics *Softly*, *mf*, and *Soli*.

Background

©

mp

Soli

mf

To Cup Mute

f

mf

open

1.

2.

f

mf

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3rd Trombone

By LARRY RUSSELL,
INEZ JAMES and BUDDY PEPPER

Moderate Waltz Tempo

The musical score is written for a 3rd Trombone in 3/4 time. It consists of several systems of staves. The first system shows the main melody with a dynamic marking of *f*. The second system is marked with a box 'A' and includes the instruction 'To Cup Mute'. The third system continues the melody with a dynamic marking of *f*. The fourth system is marked with a box 'B' and includes the instruction 'To Cup Mute' and a measure rest of 2. The fifth system is labeled 'Instr. or Vocal Background' and includes markings for *mf*, 'open', and 'Soli'. The sixth system continues the background with a measure rest of 4 and a dynamic marking of *f*. The seventh system includes markings for 'softly', *mf*, and 'Soli'.

Background

C

mp

Soli

D

mf

Cup Mute

f

mf

open

1.

2.

f

f

mf

f

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Piano

Moderate Waltz Tempo

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The first measure starts with a forte (f) dynamic and features a series of chords in the right hand and single notes in the left hand. The tempo is marked as 'Moderate Waltz Tempo'.

The second system of musical notation continues the piano accompaniment. It features similar chordal textures in the right hand and single notes in the left hand. The lyrics 'Now the' are written below the right-hand staff.

A

The third system of musical notation includes a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a mezzo-forte (mf) dynamic. The lyrics are: 'ha - ci - en - da's dark the town is sleep - ing Now the'. The piano accompaniment provides harmonic support with chords and single notes.

The fourth system of musical notation continues the vocal line and piano accompaniment. The lyrics are: 'time has come to part, the time for weep - ing'. The piano accompaniment continues with chords and single notes.

Piano 2

f
VA - YA CON DI - OS my dar - ling,

mf
May God be with you my love. Now the
(Va - ia con Di - os)

B

vil - lage miss - ion bells are soft - ly ring - ing if you

list - en with your heart you'll hear them sing - ing

f
VA - YA CON DI - OS my dar - ling.

Piano 3

mf
 May God be with you my love ————— Where
 (Va - ya con Di - os)

C
 ev - er you may be — I'll be be - side you, — Al -

though you're man - y mil - lion dreams a - way. — Each

night I'll say a pray'r — a pray'r to guide you — to

hast - en ev - ry lone - ly hour of ev - ry lone - ly day Now the

D

dawn is break-ing through a gray to-mor-row But the

mem-o-ries we share are there to bor-row

f
VA - YA CON DI - OS my dar - ling

may God be with you my love. Now the
(Va - ya con Di - os)

f love. *mf* *f*

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Guitar

Moderate Waltz Tempo

The sheet music is written for guitar in a 3/4 time signature. It consists of several systems of music, each with a treble clef and a key signature of one flat (B-flat major). The music is marked with a 'Moderate Waltz Tempo' and includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). The chords are indicated by letters above the notes, and some are enclosed in boxes labeled A, B, C, and D. The notation includes slurs, accents, and dynamic markings. The piece concludes with a first ending (1.) and a second ending (2.).

Chords and markings shown in the score include: F, C, G⁷, c, f, c, G⁹, Dm⁷, G⁹, mf, B⁷ c, c⁷ Gm⁷ c⁷, F, c, f, G⁷, Dm⁷ G⁷, Em⁷, c, mf, G⁹, Dm⁷, G⁹, B⁷ c, c⁷ Gm⁷ c⁷, F, G⁷, c dim. c, c G dim, G⁷, Dm⁷ G⁷(-9), f, c, Gm⁷, c⁷, B^b F, F, mf, Gm⁷, c⁹ c⁷(-9), F, Am⁷, D⁷, c, G, G, Am⁷, D⁹ D⁷(-9), G⁷ Dm⁷, G⁹ Dm⁷, D, G⁹, B⁷ c, c⁷ Gm⁷ c⁷, F, c, G⁷, mf, Dm⁷ G⁷(-9), 1. c A⁷ A^b G⁷, 2. c, B^b, A^b, B^b, c, f, mf, f.

VAYA CON DIOS

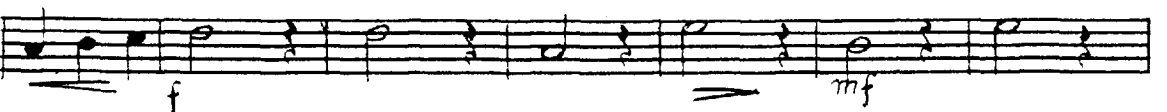
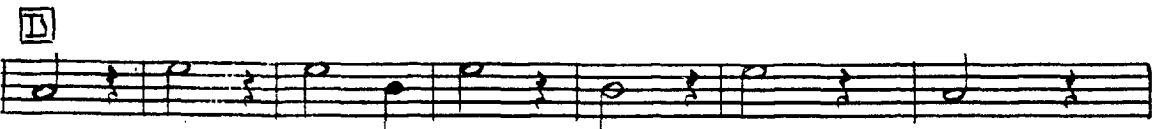
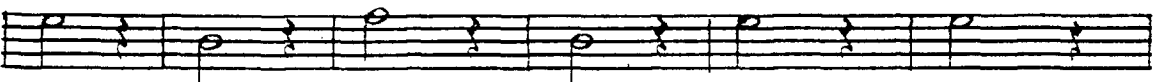
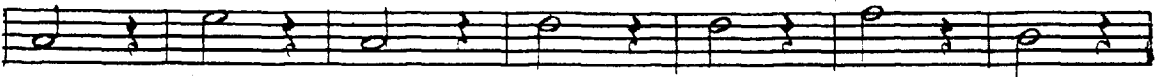
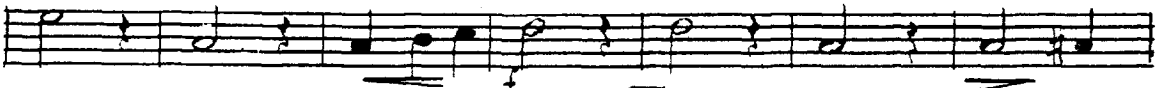
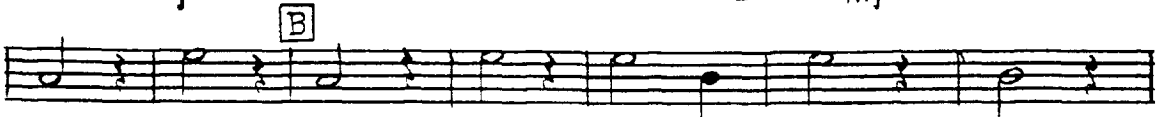
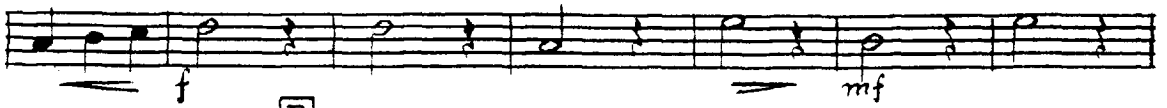
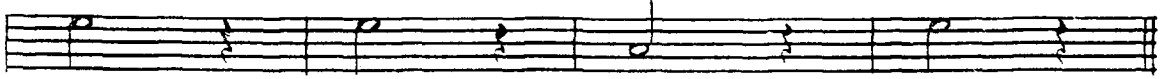
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By **LARRY RUSSELL,**
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Bass

Moderate Waltz Tempo



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Drums

Moderate Waltz Tempo

Staff 1: Bass clef, 3/4 time signature. Notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2. Dynamics: *f*, 4, 8.

Staff 2: Treble clef, 3/4 time signature. Notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Dynamics: *mf*, 4.

Staff 3: Bass clef, 3/4 time signature. Notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2. Dynamics: *f*, *mf*, 4.

Staff 4: Treble clef, 3/4 time signature. Notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Dynamics: 4.

Staff 5: Bass clef, 3/4 time signature. Notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2. Dynamics: *f*, *mf*, 4.

Staff 6: Treble clef, 3/4 time signature. Notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Dynamics: 4, 8.

Staff 7: Bass clef, 3/4 time signature. Notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2. Dynamics: 4, 8.

Staff 8: Treble clef, 3/4 time signature. Notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Dynamics: 4.

Staff 9: Bass clef, 3/4 time signature. Notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2. Dynamics: *f*, *mf*, 4.

Staff 10: Treble clef, 3/4 time signature. Notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Dynamics: *f*, *mf*, *f*.